

Michael J McEvoy - Credit List

Feature Films:

Wild Target (2010) Additional music in film starring Bill Nighy and Emily Blunt. Directed by Jonathan Lynn.

Forget Me Not (2009) Composer for Alexander Holt & Lance Roehrig's forthcoming feature starring Gemma Jones and Tobias Menzies.

Just Ines (2009) Composer for Marcel Grant's feature starring Caroline Ducey.

Me and Orson Welles (2008) Original music score in Richard Linklater's bio-pic of Orson Welles, starring Zac Efron and Clare Danes. Cinema NX.

Nothing Like the Holidays (2008) Co-composer of score with Paul Oakenfold. Director, Alfredo De Villa. Starring Alfred Molina and John Leguizamo. Overture Pictures.

The Heavy (2008) Co-composer of film score with Paul Oakenfold. Dir. Marcus Warren.

Vexille (2007) Co-composer of Japanese anime film score with Paul Oakenfold. Winner *Best Animated Feature at Philadelphia Film Festival 2008*.

The Bearskin - An Urban Fairytale (1989) Composer for Film4 feature starring Tom Waits. Directed by Anne and Eduardo Guedes.

Vroom (1988) Co-composer of music for Film4 feature starring Clive Owen and David Thewlis. Directed by Beeban Kidron.

Television:

Summer in Transylvania (2010) Composer for 20 part series on Nickleodeon.

The Wire (2009) Co-writer track 'Flute Tune'.

Live From Abbey Road (series 3) (2009) Composer and performer titles music.

Chuckle Brother Christmas Special (2008) Composer of 30 minute Christmas special for BBC, Producer, Candida Julian-Jones.

Nova: Einstein's Big Idea (2005) Composer of score for 2 hr documentary for WGBH, PBS/E=mc² (C4). Director, Gary Johnstone.

French Beauty (2005) Composer of original music in 1 hr doc for 'Storyville' series (BBC2). Director, Pascale Lamche, Zeta Productions.

Designed for Worship (2003) Composer for 1 hr documentary for WNPT (PBS) Nashville Public Television. *Regional Emmy Nomination Best Instrumental Music 2003*

Ryman: Mother Church of Country Music (2002) Composer for 1 hr documentary for Nashville Public Television. *Regional Emmy Nomination Best Instrumental Music 2003*

Tennessee Yearbook (2002) Composer for 1 hr documentary for WNPT (PBS). *Winner Regional Emmy Award for Best Instrumental Music 2003*

The Battle of Hood & Bismarck (2002) Composer for 2 x 1 hr documentaries for PBS and C4 UK. Director, Gary Johnstone for ITN Factual/C4

Kevin Bacon & Bon Jovi (2001) 2 x 1 hr documentaries for Biography Channel.

The Rat Pack in Las Vegas (2001) 1 x 60 min documentary Travel Channel.

Haunted History (1999-2000) 5 x 1 hr documentaries for the A&E (History) Channel

Impressions of Normandy (1999) 30 min arts documentary. Dir. Carol Cornsilk WNPT

Volunteer Gardener (1999) Music for gardening series. Dir. Carol Cornsilk for WNPT

Dog It's You (1995) 1 hr documentary. Director, Gary Johnstone, Discovery Channel

Fly Navy – Equinox (1993) 1 hr documentary. Director, Gary Johnstone, C4

Beneath the City Streets (1992) 1 hr documentary. Director, Gary Johnstone, C4

J'Accuse - Without Walls (1991) 30 min arts series. Director, Gary Johnstone, C4
Winner BAFTA Academy Huw Wheldon Award for Best Arts Programme

Short Films:

Restore the Earth (2010) Animation with v/o Joanna Lumley. Dir. Luke Bradford

Invasion (2005) Composer for animated short - Mesh, C4. Director Matt Abbiss.

Non People (2004) Composer of score for BBC 2 Homegrown Hollywood. Director, Elena Karathanasi. Winner: *Best Dramatic Short - 45th Thessaloniki Film Festival*

Commissions:

Professor Stephen Hawking - Does God Play Dice in Black Holes? Music commissioned for lecture by Stephen Hawking at the Royal Albert Hall, Waterstones

Welcome to the House of Prayer (2002)

Choral piece to celebrate consecration of 2nd Presbyterian Church, Nashville.

Classical Works:

Fragments of a Dream (2001) 15 minute orchestral work

Aer Philos (2004) String Trio, in three movements. Premiere at Royal College of Music

Songwriting:

Kathy Troccoli (1999) Co writer of 'We Will Know Love' on 'Corner of Eden', winner of the Dove Award for Inspirational Album of the Year.

Instinct Jazz (1997) Tracks on Smooth Jazz: New Voices 3 and 4, and Sweet Emotions

Patrice Rushen (1994) Co-writer of track 'Caravan' on album 'Anything But Ordinary'

Lalomie Washburn (1993) Producer/co-writer on album, including club hit 'Try My Love'. Also released on 'Rebirth of the Cool' compilation album.

Soul II Soul (1990) Co-wrote 'Love Come Through' on '1990 - A New Decade'.

Curiosity Killed The Cat (1989) Co-writer, arranger and musician on album 'Get Ahead'

Ian Dury (1984) Co-writer, arranger and musician on 'Four Thousand Weeks Holiday'

Studio & Live performance:

Mark Morrison Keyboards and guitar on album 'Return of the Mack' including title track.

Steve Winwood Programming and keyboards on album 'Junction 7'

Bee Gees Keyboards and guitar on title track of album 'Still Waters'

Scritti Politti Keyboards and vocoder on album 'Songs To Remember'.

Traffic/Steve Winwood Keyboards, Guitar, Violin - USA, Latin America 1994, 1997

Soul II Soul Musical Director Keyboards/Guitar 1995

Sting Keyboards - Europe, October 1994

Session Work (Guitar, Keyboards, Bass Guitar)

Aswad, Backstreet Boys, Boyz II Men, Chaka Khan, Curiosity, Des'ree, Donna Summer, Errol Brown/Hot Chocolate, Hugh Padgham, Jeffrey Osbourne, Jocelyn Brown, Labbi Siffre, Melissa Etheridge, Narada Michael Walden, N'dea Davenport, Nellee Hooper, Nina Hagen, Orange Juice, PM Dawn, Robert Palmer, Scritti Politti, Seal, Stereo MC's and Teena Marie

Teaching & Outreach:

Royal College of Music, London – 2005-2008: Area Leader, Composition for Screen & Tutor for Level 2 – Composition with Sequencer.

National Youth Orchestra of Great Britain: 2003-6. Worked as a member of the house staff on five residential courses. Gave lecture, 'What is Jazz?', during courses in 2005/6. Designed and ran a 1 day workshop on 'Experimental Music & Improvisation'.

Blair School of Music, Vanderbilt University 2002-3: teaching assistant to Michael Alec Rose, on the course 'Beethoven to the Beatles' for approximately 100 students.

WO Smith School of Music, Nashville, TN 1998-2003 taught piano to disadvantaged children on weekly basis as volunteer. Introduced a pilot midi- recording course.

HMP The Mount (Category C Prison, UK) 1991-2 teaching music to inmates.

Education and Training:

Masters in Music, Composition for Screen, Royal College of Music, London 2004

Private composition lessons with Dr. Michael Alec Rose, Blair School of Music, Vanderbilt University, TN 2002-2003 & conducting lessons with Emelyne Bingham

Awards and Prizes:

Joseph Horowitz Composition Prize 2004 (Royal College of Music, UK)

PRS Sir Arthur Bliss Memorial Scholar 2003-4 (Performing Rights Society, UK)

Regional Emmy Award 2003, Best Instrumental Music for 'Tennessee Yearbook'

Professional Memberships:

PRS, MCPS, PPL, ASCAP (USA & CANADA), Society of Composers and Lyricists, British Academy of Songwriters & Composers, Musicians' Union.

Other:

Ivors – judge in Music for Television category 2010

Ivors – judge in Music for Computer Games category 2011