

Michael J McEvoy - Credit List

COMPOSITION

Feature Films:

Forget Me Not (2009)

Composer of original music of Alexander Holt & Lance Roehrigs forthcoming feature film starring Gemma Jones and Tobias Menzies.

Just Ines (2009)

Composer of original music of Marcel Grants forthcoming feature film drama starring Caroline Ducey.

Me and Orson Welles (2008)

Composer of original music in Richard Linklater's feature film bio-pic of Orson Welles. Cinema NX.

The film was released in UK cinemas 4th December 2009

Nothing Like the Holidays (2008)

Co-composer of feature film score with Paul Oakenfold. Alfredo De Villa's feature starring Alfred Molina and John Leguizamo. Overture Pictures. (No. 7 in US box office charts during opening week, December 2008)

The Heavy (2008)

Co-composer of feature film score with Paul Oakenfold. Director Marcus Warren.

Vexille (2007)

Co-composer of Japanese anime feature film score with Paul Oakenfold. (Oxybot/FUNimation Entertainment). Winner *Best Animated Feature at Philadelphia Film Festival 2008*

The Bearskin - An Urban Fairytale (1989)

Music for Film on 4 feature starring Tom Waits. Directed by Anne and Eduardo Guedes

Vroom (1988)

Co-composer of music for Film on 4 feature starring Clive Owen and David Thewlis. Directed by Beeban Kidron

Television:

Live From Abbey Road (series 3) (2009)

Composer and performer of Opening Titles / Closing Credits theme music for 3rd series airing from October 2009.

Chuckle Brother Christmas Special (2008)

Composer and arranger (Open theme) of 30 minute Christmas special for BBC, Producer, Candida Julian-Jones.

Nova: Einstein's Big Idea (2005)

Composer of score for 2 hr documentary for WGBH, PBS. Director, Gary Johnstone

French Beauty (2005)

Composer of original music in 1 hr doc for 'Storyville' series (BBC2). Director, Pascale Lamche, Zeta Productions.

Designed for Worship (2003)

Composer for 1 hr documentary for WNPT (PBS). Director, Bridget Kling, Nashville Public Television. *Regional Emmy Nomination Best Instrumental Music 2003*

Ryman: Mother Church of Country Music (2002)

Composer for 1 hr documentary for WNPT, PBS. Dir. Bridget Kling, Nashville Public Television. *Regional Emmy Nomination Best Instrumental Music 2003*

Tennessee Yearbook (2002)

Composer for 1 hr documentary for WNPT (PBS). Director, Kathy Konkwright, Nashville Public Television. *Winner Regional Emmy Award for Best Instrumental Music 2003*

The Battle of Hood & Bismarck (2002)

Composer for 2 x 1 hr documentaries for PBS and C4 UK. Director, Gary Johnstone for ITN Factual/C4

Biography: Kevin Bacon (2001) 1 hr documentary for Biography Channel.

The Rat Pack in Las Vegas (2001) 1 x 60 min documentary Travel Channel.

Haunted History (1999-2000) 5 x 1 hr documentaries for the A&E (History) Channel

Club Write (1999)

30 min national children's program for PBS. WNPT.

Impressions of Normandy (1999)

30 min arts documentary. Director, Carol Cornsilk for WNPT

Volunteer Gardener (1999)

Music for gardening series. Director, Carol Cornsilk for WNPT

Dog It's You (1995)

1 hr documentary. Director, Gary Johnstone, Discovery Channel

Fly Navy – Equinox (1993)

1 hr documentary. Director, Gary Johnstone, Channel 4

Beneath the City Streets (1992)

1 hour documentary. Director, Gary Johnstone, Channel 4

J'Accuse - Without Walls (1991)

30 min arts series. Director, Gary Johnstone, Channel 4
Winner BAFTA Academy Huw Wheldon Award for Best Arts Programme

Wild at Heart (1991)

30 min music series. Director, Judy Henry. Discovery Channel

Short Films:

Only By Chance (2005)

Composer of score for short film. Director Chris Holt, London Film Academy

Invasion (2005)

Composer for animated short. Screened as part of Mesh, Channel 4. Director Matt Abbiss. Blackwatch Prods.

Non People (2004)

Composer of score for BBC 2 Homegrown Hollywood. Director, Elena Karathanasi. Winner: *Best Dramatic Short - 45th Thessaloniki Film Festival*

Commissions:

Professor Stephen Hawking - Does God Play Dice in Black Holes?

Music commissioned for lecture by Stephen Hawking at the Royal Albert Hall, Waterstones

Welcome to the House of Prayer

Second Presbyterian Church, Nashville – choral piece to celebrate consecration of church. Performance 2002

Classical Works:

Fragments of a Dream (2001)

15 minute orchestral work

Aer Philos (2004)

String Trio, in three movements. Premiere at Royal College of Music, London, 2004.

Songwriting:

Kathy Troccoli (1999)

Co writer of 'We Will Know Love' on album Corner of Eden, winner of the Dove Award (1999) for Inspirational Album of the Year.

Instinct Jazz (1997)

Tracks released on several Smooth Jazz compilations: New Voices 3 and 4, and Sweet Emotions

Patrice Rushen (1994)

Co-writer of track 'Caravan' on album 'Anything But Ordinary'

Lalomie Washburn (1993)

Producer/co-writer on album, including club hit 'Try My Love'. Also released on 'Rebirth of the Cool' compilation album.

Soul II Soul (1990)

Writing and producing for new Soul II Soul album and for artists signed to the Soul II Soul label. Co-wrote 'Love Come Through' on album '1990 - A new Decade'.

Curiosity Killed The Cat (1989)

Co-writer, arranger and musician on album 'Get Ahead'

Ian Dury (1984)

Co-writer, arranger and musician on album 'Four Thousand Weeks Holiday'

STUDIO RECORDING & LIVE PERFORMANCE

Mark Morrison

Keyboards and guitar on album 'Return of the Mack' including title track.

Steve Winwood

Programming and keyboards on album 'Junction 7'

Bee Gees

Keyboards and guitar on title track of album 'Still Waters'

Scritti Politti

Keyboards and vocoder on album 'Songs To Remember'.

Traffic/Steve Winwood

Keyboards, Guitar, Violin - USA, Latin America 1994, 1997

Soul II Soul

Musical Director Keyboards/Guitar 1995

Sting

Keyboards - Europe, October 1994

Instrumental Session Work:

Aswad, Backstreet Boys, Boyz II Men, Chaka Khan, Curiosity, Des'ree, Donna Summer, Errol Brown/Hot Chocolate, Hugh Padgham, Jeffrey Osbourne, Jocelyn Brown, Labbi Siffre, Melissa Etheridge, Narada Michael Walden, N'dea Davenport, Nellee Hooper, Nina Hagen, Orange Juice, PM Dawn, Robert Palmer, Scritti Politti, Seal, Stereo MC's and Teena Marie

TEACHING, EDUCATION & OUTREACH

HMP The Mount (Category C Prison, UK) 1991-2 teaching music to inmates.

WO Smith School of Music, Nashville, TN. 1998-2003 taught piano to underprivileged children on weekly basis as volunteer. Introduced a pilot midi-recording course for small groups of students between ages 13-17.

Blair School of Music, Vanderbilt University 2002-3: teaching assistant to Michael Alec Rose, taking a weekly student revision session on the course 'Beethoven to the Beatles' to approximately 100 students.

National Youth Orchestra of Great Britain: 2003-6. Worked as a member of the house staff on five residential courses. Gave lecture, 'What is Jazz?', during the Spring 2005 and Winter 2005/6 courses. Designed and ran a 1 day workshop on 'Experimental Music & Improvisation' with 18 young musicians.

Royal College of Music, London – 2005-2008: Area Leader, Composition for Screen. Tutor for Level 2 – Composition with Sequencer.

Education and Training:

Masters in Music, Composition for Screen, Royal College of Music, London 2004
Private composition lessons with Dr. Michael Alec Rose, Blair School of Music,
Vanderbilt University, TN 2002-2003
Teaching assistant to Dr. Rose
Private conducting lessons with Emelyne Bingham, Blair School of Music, Vanderbilt
University, TN 2002-2003

Awards and Prizes:

Emmy Award 2003, Best Instrumental Music for Tennessee Yearbook (NATAS, mid-
South region)
PRS Sir Arthur Bliss Memorial Scholar 2003-4 (Performing Rights Society, UK)
Joseph Horowitz Composition Prize 2004 (Royal College of Music, UK)

Professional Memberships:

PRS, MCPS, PPL, ASCAP (USA & CANADA), Society of Composers and Lyricists,
British Academy of Songwriters & Composers, Musicians' Union.