

## MICHAEL J MCEVOY

Michael is an American musician and composer based in the UK. Best known for his jazz score to Richard Linklater's *Me and Orson Welles*, Michael has a great many film, television and pop music credits to his name. His latest score can be heard in the two part ITV drama *Dark Angel* starring Joanne Froggatt and Jonas Armstrong about the life of Victorian serial killer Mary Ann Cotton due for broadcast in the autumn 2016.

A self-taught guitarist and bass player, Michael studied piano and viola at the Centre for Young Musicians and Leeds College of Music. He also studied Music at the Royal College of Music in London receiving a Masters in Music, as well as being awarded the Joseph Horowitz Prize in Composition for Screen.

His first break came aged 20 when Ian Dury hired Michael to co-write and arrange his album *Four Thousand Weeks' Holiday* which led to work with Scritti Pollitti and Orange Juice. Following this, Michael wrote and performed with leading pop acts including teenybop idols, Curiosity Killed the Cat and Rn'B legends Soul II Soul. He performed live and recorded in the studio with artists including Sting, The Bee Gees, Mark Morrison, Steven Winwood and many others.

Michael's first experience of writing music for film was for Beeban Kidron's debut feature *Vroom* starring Clive Owen. His music also featured in documentaries including the BAFTA-winning *J'accuse*, *Equinox: Fly Navy*, *Dog's World* and *Battle of the Hood and Bismarck*.

Since then Michael has composed music for over 20 long form documentaries for BBC, C4, A&E, History Channel and PBS. Michael also composes for video games with three time Grammy-nominated artist, Paul Oakenfold. Michael and Paul go under the collaboration name, Virus. Michael has also worked with Paul on a number of film scores including the award-winning Japanese anime feature, *Vexille*.

Michael has received three regional Emmy nominations and was awarded the Emmy in 2004 for Best Instrumental Music on *Tennessee Yearbook* narrated by Isaac Hayes.

More recent television works include music for the 20 part children's series for Nickelodeon '*Summer In Transylvania*' and Series 4 & 5 of the BBC's BAFTA-winning children's series *Dani's House*. Michael also composed over 200 minutes of score for National Geographic's five-part landmark series about the world's oceans, *Alien Deep*.

Recent film work includes indie features, *Forget Me Not* (winner of London Independent Film Festival) starring Tobias Menzies and *Just Ines* starring Caroline Ducey. Michael also has music in the movie *Wild Card* starring Jason Statham and arranged strings on cues and songs for the Ricky Gervais film and album project *David Brent: Life on the Road*.

Additional details about Michael's professional activities can be found on his website at: <http://www.michaeljmcevoy.com>

## **FILM and TELEVISION CREDITS**

**David Brent: Life on the Road (2016)**

[String Arranger on cues and album]  
Directed by Ricky Gervais  
Entertainment One/BBC Films

**Dark Angel (2015/16)**

Mini-series starring Joanne Froggatt  
Directed by Brian Percival for ITV

**Heat (2014)**

Commissioned Source Music  
Directed by Simon West

**Young Dracula (Series 5) (2013)**

CBBC

**Open My Eyes (2013)**

Directed by Marcel Grant

**Katara Promos (2013)**

Doha Film Insitute

**Alien Deep (2012)**

Directed by Gary Johnstone, National Geographic USA

**Dani's House (2011/2012)**

BBC1 & CBBC

**Summer in Transylvannia (2010)**

Nickleodeon.

**Wild Target (2010)**

Directed by Jonathan Lynn.

**Forget Me Not (2009)**

Directed by Alexander Holt & Lance Roehrig

**Just Ines (2009)**

Directed by Marcel Grant

**The Wire (2009)**

Co-writer track 'Flute Tune'.

**Live From Abbey Road (series 3) (2009)**

Composer and performer titles music.

**Chuckle Brother Christmas Special (2008)**

Directed by Candida Julian-Jones, BBC

**Me and Orson Welles (2008)**

Directed by Richard Linklater, Cinema NX.

**Nothing Like the Holidays (2008)**

Directed by Alfredo De Villa, Overture Pictures

**The Heavy (2008)**

Directed by Marcus Warren

**Vexille** (2007)

Co-composer with Paul Oakenfold.

Winner *Best Animated Feature at Philadelphia Film Festival 2008.*

**Nova: Einstein's Big Idea** (2005)

Directed by Gary Johnstone.

**French Beauty** (2005)

Directed by Pascale Lamche, Zeta Productions.

**Designed for Worship** (2003)

Nashville Public Television

*Regional Emmy Nomination Best Instrumental Music 2003*

**Ryman: Mother Church of Country Music** (2002)

*Regional Emmy Nomination Best Instrumental Music 2003*

**Tennessee Yearbook** (2002)

*Winner Regional Emmy Award for Best Instrumental Music 2003*

**The Battle of Hood & Bismarck** (2002)

Directed by Gary Johnstone, C4

**Kevin Bacon & Bon Jovi** (2001)

Biography Channel.

**The Rat Pack in Las Vegas** (2001)

Travel Channel.

**Haunted History** (1999-2000)

A&E (History) Channel

**Impressions of Normandy** (1999)

Directed by Carol Cornsilk, WNPT

**Volunteer Gardener** (1999)

Directed by Carol Cornsilk, WNPT

**Dog It's You** (1995)

Directed by Gary Johnstone, Discovery Channel

**Fly Navy – Equinox** (1993)

Directed by Gary Johnstone, C4

**Beneath the City Streets** (1992)

Directed by Gary Johnstone, C4

**J'Accuse - Without Walls** (1991)

Directed by Gary Johnstone, C4

*Winner BAFTA Academy Huw Wheldon Award for Best Arts Programme*

**The Bearskin - An Urban Fairytale** (1989)

Directed by Anne and Eduardo Guedes. Film4

**Vroom** (1988)

Directed by Beeban Kidron, Film4

## SHORT FILMS

### **Chronophobe (2013)**

Directed by Eliza Schroeder

### **Sports Alpha (2012 series)**

Directed by Luke Bradford

### **Restore the Earth (2010)**

Directed by Luke Bradford

### **Invasion (2005)**

Directed by Matt Abbiss, C4

### **Non People (2004)**

Directed by Elena Karathanasi.

*Best Dramatic Short - 45th Thessaloniki Film Festival*

## COMMISSIONS

### **Professor Stephen Hawking - Does God Play Dice in Black Holes?**

Waterstones

### **Welcome to the House of Prayer (2002)**

Nashville.

## CLASSICAL WORKS

### **Fragments of a Dream (2001)**

### **Aer Philos (2004)**

String Trio

## SONGWRITING

### **PUSH (2011)**

Co-writer of tracks on album 'Band on a Mission' feat. Hamish Stuart

### **Mary Leay (2007-11)**

Co-writer of tracks on album 'For the Last Time'

### **Kathy Troccoli (1999)**

Co writer of 'We Will Know Love' on 'Corner of Eden'

*Winner of the Dove Award for Inspirational Album of the Year*

### **Instinct Jazz (1997)**

Tracks on Smooth Jazz: New Voices 3 and 4, and Sweet Emotions

### **Patrice Rushen (1994)**

Co-writer of track 'Caravan' on album 'Anything But Ordinary'.

### **Lalomie Washburn (1993)**

Producer / co-writer on album, including club hit 'Try My Love'.

### **Soul II Soul (1990)**

Co-wrote 'Love Come Through' on '1990 - A New Decade'.

**Curiosity Killed The Cat (1989)**

Co-writer, arranger and musician on album 'Get Ahead'.

**Ian Dury (1984)**

Co-writer, arranger and musician on 'Four Thousand Weeks Holiday'.

**STUDIO & LIVE PERFORMANCE**

**PUSH**

Keyboards on album 'Band on a Mission'

**Mark Morrison**

Keyboards and guitar on album 'Return of the Mack' including title track.

**Steve Winwood**

Programming and keyboards on album 'Junction 7'.

**Bee Gees**

Keyboards and guitar on title track of album 'Still Waters'.

**Scritti Pollitti**

Keyboards and vocoder on album 'Songs To Remember'.

**Traffic / Steve Winwood**

Keyboards, Guitar, Violin - USA, Latin America 1994, 1997.

**Soul II Soul**

Musical Director Keyboards/Guitar 1995.

**Sting**

Keyboards - Europe, October 1994.