

Michael J McEvoy, MMus – Curriculum Vitae

Profile:

Versatile musician and composer working in film and television. Classically trained with extensive experience in the pop music industry as a producer, songwriter, MD and session musician. Skilled programmer (Logic Audio) and orchestrator. HE Teaching experience at Undergraduate and Masters degree level.

Feature Films:

David Brent: Life on the Road (2016) String arrangements on cues. Directed by Ricky Gervais.

Wild Card (2014) Additional music in film starring Jason Statham. Directed by Simon West.

Wild Target (2010) Additional music in film starring Bill Nighy and Emily Blunt. Directed by Jonathan Lynn.

Forget Me Not (2009) Composer for Alexander Holt & Lance Roehrig's feature starring Tobias Menzies. *Winner of Best UK Film prize London Independent Film Festival.*

Just Ines (2009) Composer for Marcel Grant's feature starring Caroline Ducey.

Me and Orson Welles (2008) Original music score in Richard Linklater's bio-pic of Orson Welles, starring Christian McKay, Zac Efron and Clare Danes (Cinema NX).

Nothing Like the Holidays (2008) Co-composer of score with DJ, Paul Oakenfold. Director, Alfredo De Villa. Starring Alfred Molina and John Leguizamo (Overture Pictures).

The Heavy (2008) Co-composer of film score with Paul Oakenfold. Dir. Marcus Warren.

Vexille (2007) Co-composer of Japanese anime film score with Paul Oakenfold. Winner *Best Animated Feature at Philadelphia Film Festival 2008.*

The Bearskin - An Urban Fairytale (1989) Composer for Film4 feature starring Tom Waits. Directed by Anne and Eduardo Guedes.

Vroom (1988) Co-composer of music for Film4 feature starring Clive Owen and David Thewlis. Directed by Beeban Kidron.

Television:

Dark Angel (2016) ITV. 2 x 90 minute period drama. Director, Brian Percival (Airs Autumn 2016)

Young Dracula (2013) BBC1 CBBC Composer for Series 5.

Alien Deep (2012) National Geographic TV (USA). 5 x 48 minutes, landmark documentary series broadcast in over 140 countries.

Dani's House (2011/2012) BBC1 CBBC Composer for Series 4 & 5

Summer in Transylvania (2010) Composer for 20-part series on Nickelodeon.

The Wire (2009) Co-writer track 'Flute Tune'.

Live From Abbey Road (series 3) (2009) Composer and performer titles music.

Chuckle Brother Christmas Special (2008) Composer of 30 minute Christmas special for BBC.
Producer, Candida Julian-Jones.

E=Mc2/Nova: Einstein's Big Idea (2005) Composer of score for 2 hr documentary for WGBH/C4.
Director, Gary Johnstone.

French Beauty (2005) Composer of original music in 1 hr doc for 'Storyville' series (BBC2).
Director, Pascale Lamche, Zeta Productions.

Designed for Worship (2003) Composer for 1 hr documentary for WNPT (PBS) Nashville Public
Television. *Regional Emmy Nomination Best Instrumental Music 2003*

Ryman: Mother Church of Country Music (2002) Composer for 1 hr documentary for Nashville
Public Television. *Regional Emmy Nomination Best Instrumental Music 2003*

Tennessee Yearbook (2002) Composer for 1 hr documentary for WNPT (PBS). *Winner Regional
Emmy Award for Best Instrumental Music 2003*

The Battle of Hood & Bismarck (2002) Composer for 2 x 1 hr documentaries for PBS and C4 UK.
Director, Gary Johnstone for ITN Factual/C4

Kevin Bacon & Bon Jovi (2001) 2 x 1 hr documentaries for Biography Channel.

The Rat Pack in Las Vegas (2001) 1 x 60 min documentary Travel Channel.

Haunted History (1999-2000) 5 x 1 hr documentaries for the A&E (History) Channel

Impressions of Normandy (1999) 30 min arts documentary. Dir. Carol Cornsilk WNPT

Volunteer Gardener (1999) Music for gardening series. Dir. Carol Cornsilk for WNPT

Dog It's You (1995) 1 hr documentary. Director, Gary Johnstone, Discovery Channel

Fly Navy – Equinox (1993) 1 hr documentary. Director, Gary Johnstone, C4

Beneath the City Streets (1992) 1 hr documentary. Director, Gary Johnstone, C4

J'Accuse - Without Walls (1991) 30 min arts series. Director, Gary Johnstone, C4 *Winner BAFTA
Academy Huw Wheldon Award for Best Arts Programme*

Short Films, Promos & Adverts:

Chronophobe (2013) Composer of score. Dir. Eliza Shroeder, Rainstar Productions.

Doha Film Institute (2013) 3 x TV adverts promoting the newly built Katara Cultural Centre in Doha, Qatar.

Restore the Earth (2010) Animation with v/o Joanna Lumley. Dir. Luke Bradford

Non People (2004) Composer of score for BBC 2 Homegrown Hollywood.
Dir. Elena Karathanasi. Winner: *Best Dramatic Short - 45th Thessaloniki Film Festival*

Solo Recording Work:

The Long Way Home Jazz-Fusion instrumental album. Released March 2014 featuring Jason Rebello, Gerard Presencer and Nigel Hitchcock.

Terra Cognita (2010) Jazz-World Music instrumental album (featuring Brazilian percussionist Airto Moreira)

Night Sea Journey (1995) Jazz-Fusion instrumental album released on 'All that Jazz' label.

Commissions:

Professor Stephen Hawking - Does God Play Dice in Black Holes? Music commissioned for lecture by Stephen Hawking at the Royal Albert Hall, Waterstones

Welcome to the House of Prayer (2002)
Choral piece to celebrate consecration of 2nd Presbyterian Church, Nashville.

Classical Works:

Fragments of a Dream (2001) 15 minute orchestral work

Aer Philos (2004) String Trio, in three movements. Premiere at Royal College of Music

Songwriting & Production:

Kathy Troccoli (1999) Co writer of 'We Will Know Love' on 'Corner of Eden', winner of the *Dove Award for Inspirational Album of the Year*.

Patrice Rushen (1994) Co-writer of track 'Caravan' on album 'Anything But Ordinary'.

James Taylor Quartet (1993) Co-producer album 'Supernatural Feeling'

Soul II Soul (1990) Co-wrote 'Love Come Through' on '1990 - A New Decade'.

Curiosity Killed The Cat (1989) Co-writer, arranger and musician on album 'Get Ahead'.

Ian Dury (1984) Co-writer, arranger and musician on 'Four Thousand Weeks Holiday'.

Studio & Live performance:

Mark Morrison Keyboards and guitar on album 'Return of the Mack' including title track.

Steve Winwood Programming and keyboards on album 'Junction 7'.

Bee Gees Keyboards and guitar on title track of album 'Still Waters'.

Scritti Politti Keyboards and vocoder on album 'Songs To Remember'.

Steve Winwood Musical Director Keyboards, Guitar - USA, Latin America, Europe 1997-8

Soul II Soul Musical Director Keyboards/Guitar 1995.

Traffic Keyboards, Guitar, Violin - USA, Europe 1994.

Sting Keyboards - Europe, October 1994.

Session Work: (Guitar, Keyboards, Bass Guitar)

Aswad, Backstreet Boys, Boyz II Men, Chaka Khan, Curiosity, Des'ree, Donna Summer, Errol Brown/Hot Chocolate, Hugh Padgham, Jeffrey Osbourne, Jocelyn Brown, Labbi Siffre, Melissa Etheridge, Narada Michael Walden, N'dea Davenport, Nellee Hooper, Nina Hagen, Orange Juice, PM Dawn, Robert Palmer, Scritti Politti, Seal, Stereo MC's and Teena Marie.

Teaching & Outreach:

London Centre of Contemporary Music, London – 2013 to the present: Subject leader & Tutor for Songwriting on BMus in Performance. Tutor for Professional Performance.

Institute of Contemporary Music Performance, London – 2012-2014: Module leader & Tutor for Master Degree course in Studio Performance, Tutor for BA Hons Creative Musicianship.

Royal College of Music, London – 2005-2008: Area Leader, MMus in Composition for Screen & Tutor for Level 2 – Composition with Sequencer. Author of Module in Songwriting.

LSO St Lukes Academy: 2009-2013. Work as a chaperone to secondary school age musicians being tutored by LSO orchestral players on summer residential courses.

National Youth Orchestra of Great Britain: 2004-6. Worked as a member of the house staff on five residential courses. Delivered lecture, 'What is Jazz?', during courses in 2005/6. Designed and ran a 1 day workshop on 'Experimental Music & Improvisation'.

Blair School of Music, Vanderbilt University 2002-3: teaching assistant to Michael Alec Rose, on the course 'Beethoven to the Beatles' for approximately 100 students.

WO Smith School of Music, Nashville, TN 1998-2003 taught piano to disadvantaged children on

weekly basis as volunteer. Introduced a pilot midi-recording course.

HMP The Mount (Category C Prison, UK) 1991-2 teaching music to inmates.

Education and Training:

Masters in Music, Composition for Screen, Royal College of Music, London 2004.

Private composition lessons with Dr. Michael Alec Rose, Blair School of Music, Vanderbilt University, TN 2002-2003 & conducting lessons with Emelyne Bingham.

Leeds College of Music (first year).

William Ellis School, GCSEs & A level course.

Awards and Prizes:

Joseph Horovitz Composition Prize 2004 (Royal College of Music, UK)

PRS Sir Arthur Bliss Memorial Scholar 2003-4 (Performing Rights Society, UK)

Regional Emmy Award 2003, Best Instrumental Music for 'Tennessee Yearbook'

Professional Memberships:

PRS, MCPS, PPL, ASCAP (USA & CANADA), Society of Composers and Lyricists, British Academy of Songwriters & Composers, Musicians' Union.

Other:

Ivors – judge in Music for Television category 2010

Ivors – judge in Music for Computer Games category 2011

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